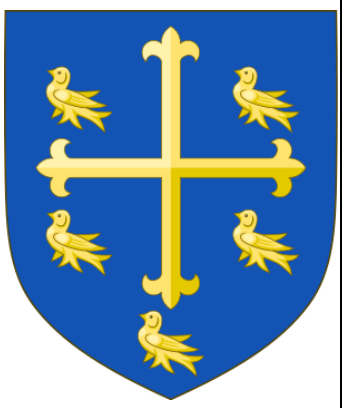
ST LAWRENCE C.E. PRIMARY SCHOOL SUBJECT MANAGER OVERVIEW

SUBJECT: Shield collage UNIT: Once Upon a Time CONCEPT: Transformation YEAR: 1

BIG QUESTION	Can you create a shield that represents you, using collage?	
END OF UNIT OUTCOME	Children to create their own shield using collage.	
NC OBJECTIVES	• Pupils should be taught: • to use a range of materials creatively to design and make products • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	
WEEK	**KEY KNOWLEDGE**	**RESOURCES**
1	**to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space** **to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination** The House of Wessex, the family that King Alfred came from, had a shield called a 'Coat of Arms'. Each important Royal family/Kingdom would've had their own coat of arms. These coats of arms would've been painted on their shields for battle. They would've also been used in any tapestries or paintings of the family. The House of Wessex Coat of Arms was blue with a golden cross on it and five birds. The bird shown is a Martlet, a mythical bird without feet that never stops flying from the moment of its birth until its death. This may have been to represent that the Wessex's would never stop fighting or working hard. The cross would've been used to represent the Christian belief's of the family. The colour blue may have represented loyalty, truth, honor, and vigilance as well as faith.	 Colour chart with symbolic meanings. 

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		Empty shield template, split into 4.
RICH TASKS	Children to consider what colours and symbols they might want to use on their shield to represent parts of themselves. Children to create a first 'draft' shield on a blank template, annotating with colours and symbols that represent them.	
2	**to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination** **Colours and their meanings in art:** Red – danger, energy, action, strength Orange – warmth, freedom, enthusiasm, youth Yellow – positivity, fun, joy, happiness Green – nature, health, luck, harmony Blue – power, loyalty, success, confidence Purple – royalty, imagination, art, spirituality Pink – calm, respect, creativity, love When creating your 'neat' draft, think about how your plan will work as a collage. We know that collage is when you layer different materials to create a pattern or an image. Will you use lots of different shades of the same colour? A mixture of two? After you have considered your background, think about how you will use collage for your symbol. Will you try and find an image in a magazine or a newspaper? What is you can't find one that matches your symbol? Will you	Empty shield template, split into 4. Word bank to refer to for labelling. Colouring pencils Writing pencils 

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	use small pieces of paper to collage it? Remember not to make your design too complicated, it needs to be quite small and something you can make using collage.	

RICH TASKS	Children to create a 'neat' plan of final shield, using colouring pencils to colour and writing pencil to annotate why they have chosen the colours and symbols they have for each section.	
3	**to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space** Consult your plan and think carefully about the colours/colour you picked for each section of your shield. Take your time with each section, using small pieces to fill in any white spaces and trying not to leave any gaps. Collect the materials by colour you want to use in your collage, only collecting for one section at a time. Take your time to tear/cut/stamp the paper you want and then carefully apply with glue. Make sure you consider the order you want to layer with, using larger pieces first and then finishing with smaller pieces.	- Tissue paper - Newspaper - Coloured paper - Magazines - PVA glue - Paper stamps
RICH TASKS	Children to create background of each quarter using tissue paper or magazine paper to collage.	

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4	**to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space** The cross on our shield splits the shield into four but that doesn't mean we should just leave it blank. It can be another part of the collage we use to represent ourselves. To clearly separate the sections of our shields, and make the collage more 3D, we can use the scrunching technique to add paper to our cross. First, tear off small amounts of the paper you choose to use in your collage. Then, scrunch them up into balls. The larger the piece of paper, the larger the ball. Then, dip the ball in PVA, being sure to soak it so it stays together. Then carefully push the ball onto the paper. Try to leave no spaces, using balls to carefully fill the whole shield.	- Tissue paper - Newspaper - Coloured paper - Magazines - PVA glue - Paper stamps
RICH TASKS	Children to create 'cross' using a 3D tissue ball scrunching method. Children to think carefully about colour and width of cross.	

5	Revision of key knowledge
END OF UNIT OUTCOME	Children to create their own shield using collage. Children to use final lesson to add final layer of collage, creating significant symbols for each quarter of the shield.