ST LAWRENCE C.E. PRIMARY SCHOOL LEARNING JOURNEY

SUBJECT: Art UNIT: David Hockney Landscape Drawings TERM: Spring 1
YEAR GROUP: 6

THE BIG QUESTION			
How can we create mixed media, three-dimensional drawings inspired by the work of David Hockney?			
END OF UNIT OUTCOME	David Hockney inspired mountainous landscapes + Artwork label (Linked to The Big Question)		
OBJECTIVES	• To create sketch books to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques, including drawing and painting • Pupils should be taught about great artists, architects and designers in history.		
CONCEPT: Legacy	What legacy has David Hockney left in the art world today?		
LESSON 1 QUESTION	**How can we create drawings using different materials?**		
KEY KNOWLEDGE	• Different materials create **different marks, textures, and effects** • Artists choose materials carefully to suit their ideas		
RICH TASK	Introduce The Big Question – what do they already know about the media used for drawing or the artist David Hockney? Main Task – explore what marks can be made using a range of different art materials (for example: crayon, chalk, charcoal, ben, fine liners, pencils, oil pastels). Create a **materials exploration page** in sketchbooks and annotate marks using descriptive language (e.g. rough, soft, bold) and note down what material has been used.		
SUPPORT AND CHALLENGE	**Support** - Pre-drawn boxes for mark-making and a word bank of descriptive vocabulary **Challenge** - Combine two or more materials in one section and annotate how the material could be used in a landscape		
KEY VOCABULARY	mark-making, texture, line, tone, material, drawing, media	**RESOURCES**	crayon, chalk, charcoal, ben, fine liners, pencils, oil pastels, sketchbooks
LESSON 2 QUESTION	**Who is David Hockney and what is he known for?**		
KEY KNOWLEDGE	Know that David Hockney is one of the most important painters of the 20th century. • He was born in Bradford in 1937 and is a British artist. • Hockney was one of the big artists involved in the pop art movement in the 1960s. • Pop art was a style of art that was bright, full of colour.		

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<table>
<tr><td></td><td colspan="3">

- It was made by lots of young artists who felt that the art they saw in galleries was a little bit boring.
- Hockney lives in London, but owns two other homes in California.
- A lot of his work varies, because California and the UK are very different places.
- When painting in England, Hockney likes to paint the seasons.
- Hockney has painted a canvas of the landscape in Yorkshire, where he was brought up.
- Hockney is still painting and trying lots of new experiments with art.
- -Some of his most recent work includes painting on iPads. The great thing about iPads is that once the work has been complete, you can go back and see how the painting was created. It's like rewinding time.

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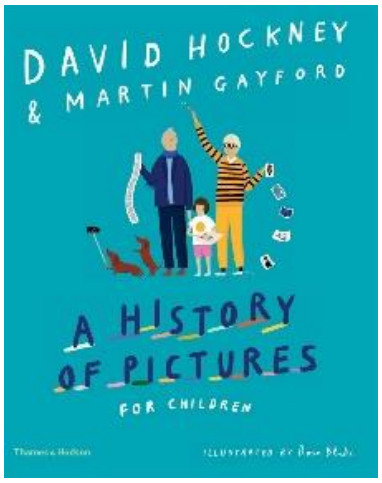
<tr><td>RICH TASK</td><td colspan="3">Retrieval practice activity – verbal discussion – Match the Mark to the correct material used

Main Task:

Create an Artist's sketchbook page to share research of the life and work of David Hockney – including a portrait of Hockney, key facts, examples of his work and use collage, drawing, and colour

Throughout the lesson, children to have the change to have a look through the information book about David Hockney to support their research</td></tr>
<tr><td>SUPPORT AND CHALLENGE</td><td colspan="3">Support - Sentence starters and fact cards and template layout for research page
Challenge - Compare Yorkshire vs California landscapes or explain why Hockney's work is still important today</td></tr>
<tr><td>KEY VOCABULARY</td><td>Pop Art, landscape, colour, experiment, legacy</td><td>RESOURCES</td><td>iPads Sketchbooks
QR codes to helpful websites
Art collage resources</td></tr>
<tr><td colspan="4"></td></tr>
<tr><td>LESSON 3 QUESTION</td><td colspan="3">How can we make mountains look three-dimensional when drawing?</td></tr>
<tr><td>KEY KNOWLEDGE</td><td colspan="3">

- Tone, overlapping shapes, and line can create depth
- Mountains closer appear larger and darker
- Background features appear lighter and smaller
- Two colours are used to create the separate sides of the mountains

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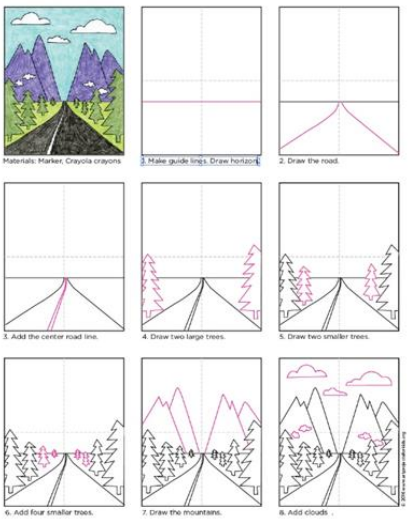
<tr><td>RICH TASK</td><td colspan="3">Retrieval Task: “David Hockney Quick Quiz”
What pupils do: Pupils answer 5 quick questions in books or orally:
1. Where was David Hockney born?
2. What art movement was he part of?
3. Name one place he paints landscapes of.
4. What is unusual about some of his recent artwork?
5. Describe his use of colour in one word.
Main Task - Create sketchbook observations of mountains using the work of David Hockney as inspiration</td></tr>
<tr><td>SUPPORT AND CHALLENGE</td><td colspan="3">Support – Mountain templates to draw over and examples of the colour pallet that could be used
Challenge - Add textured marks and patterns and use at least three tonal values</td></tr>
<tr><td>KEY VOCABULARY</td><td>tone, depth, foreground, background, texture</td><td>RESOURCES</td><td>Crayons, pencils, pastels, pen, watercolour, paints available for children to make judgements on and use independently</td></tr>
<tr><td colspan="4"></td></tr>
<tr><td>LESSON 4 QUESTION</td><td colspan="3">How can perspective be created in an image that we draw?</td></tr>
<tr><td>KEY KNOWLEDGE</td><td colspan="3">Circle or label one feature that creates depth (tone, overlapping, size)
Know and use a range of different media to create drawings:
They can be:
• made from observations, imagination and illustrations
• a way of recording ideas and that these are called sketches.
• develop an awareness of composition, scale and proportion in independent projects.
• Be represented by different scales
• Use tone and line can create 3D elements within an image.
• Used with sense of perspective is a way of showing objects on the flat surface of a picture so that they seem the correct size and distance from one another.

</td></tr>
<tr><td>RICH TASK</td><td colspan="3">Retrieval Task: “Spot the Depth”
Show two mountain drawings: One flat and one with tone and overlapping shapes. Pupils to identify - Which drawing looks more 3D?
Main Task – Using the WAGOLL children to have a go at creating their own sketchbook scene like the one above.</td></tr>
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SUPPORT AND CHALLENGE	**Support** – Visual step-by-step examples and use of teacher modelling **Challenge** - Add roads, trees, or fields using perspective and explain choices in writing		
KEY VOCABULARY	perspective, composition, scale, proportion, distance	**RESOURCES**	Crayons, pencils, pastels, pen, watercolour, paints available for children to make judgements on and use independently
LESSON 5 QUESTION	**How can we create mixed media, three-dimensional drawings inspired by the work of David Hockney?**		
KEY KNOWLEDGE	Know that they can develop their own style of drawing using tonal contrast and mixed media. • Work in a sustained and independent way to create their own style of drawing. • intricate patterns can be added to a drawing to add depth and texture. • Feel confident when using a range of lines, tone, pattern and texture within their own compositions		
END OF UNIT OUTCOME	**Retrieval Task: "True or False: Perspective"** **Pupils decide if each statement is True or False:** 1. Objects in the distance appear larger. 2. Lighter colours can help show distance. 3. Perspective helps show depth on a flat surface. 4. Everything in a picture should be the same size. 5. Overlapping shapes can show which object is closer. **END OF UNIT OUTCOME:** **Task 1 -** Create own David Hockney inspired canvas. Focus on drawing an effective composition first before using paint, pen and oil pastel to layer and draw more details into the image. **Process:** 1. **Plan composition in pencil** 2. **Apply paint for base layers** 3. **Add oil pastel, pen, and fine liner for detail and texture** **Focus on:** 1. **Perspective** 2. **Mixed media** 3. **3D effects** **Task 2 -** Create an 'art label' of their piece of work. Ensure that they explain Hockney's influence. The three-dimensional element and the range of tools/ media they used to 'draw' their composition		
SUPPORT AND CHALLENGE	**Support** - Teacher Modelling on own canvas + Sentence stems for art label **Challenge** - Use complex pattern and layered textures with a range of media		
KEY VOCABULARY	mixed media, perspective, texture, influence, composition	**RESOURCES**	Canvases x32 Paint Oil pastels Felt tip pens Fine liners Sharpies Pencils Paint brushes

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