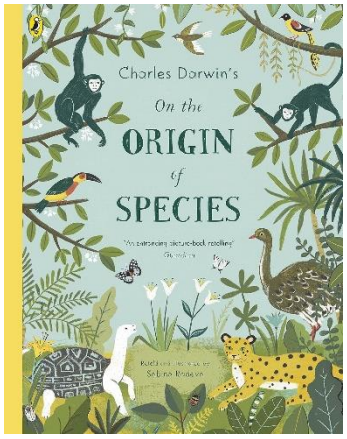
ST LAWRENCE C.E. PRIMARY SCHOOL SUBJECT MANAGER OVERVIEW

SUBJECT: Art UNIT: Evolution Printing CONCEPT: Legacy YEAR:6

BIG QUESTION	How can texture be created through printing?	
END OF UNIT OUTCOME	Individual prints inspired by nature and the theory of Evolution.	
NC OBJECTIVES	• to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [printing]	
WEEK	**KEY KNOWLEDGE**	**RESOURCES**
1	How can texture be created through printing? Have images of different pints including different types of line and texture.	Images of prints
RICH TASKS	Annotate key question to identify prior knowledge.	
2	Know that prints are made when something is transferred from surface to surface. - marks can be made when printing onto paper and other surfaces. - objects (such as Lego, potatoes, leaves, hands and feet) can create simple prints. - natural objects can create patterns (rubbings). - inks should be rolled away from the user (forwards and sideways). - intricate patterns can be added to a drawing to add depth and texture. - feel confident when using a range of lines, tone, pattern and texture within their own compositions. - use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why. - texture can be created using a range of different sketching pencils.	 

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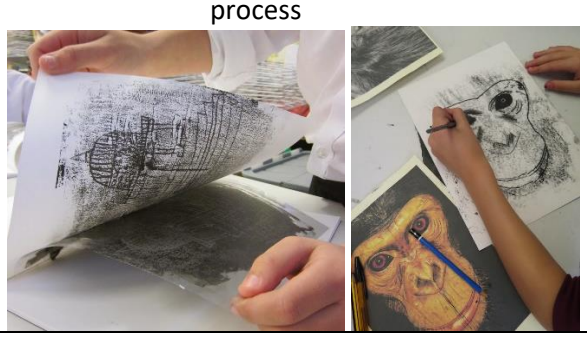
RICH TASKS	Look at the bugs from the Origin of Species and look at the patterns, colour and texture. Using rollers and cardboard – create different patterns to create different backgrounds. Draw some black pen bugs and fill in with  some Zentangle patterns.	
3	Know that detail, texture and line can be represented through mono printing. Know that to mono-print you must: **1. Roll ink onto a sheet of glass or plastic.** **2. Place paper on inked slab.** **3. Draw directly on the paper.** **4. Lift the paper off the ink.** Remind children not to learn onto their paper as the pressure will make their ink transfer to their page. Explain that the harder they draw onto the image, these lines will come out darker at the end.	Rollers Acetate to roll ink onto Images of apes and monkeys Black ink Sketchbook paper Sharp pencils
RICH TASKS	Create a mono print using images of apes to represent the evolution process 	
4	Know how to work in a sustained and independent way to create their own style of drawing. - draw for a sustained period of time, over a number of sessions working on one piece - develop their own style using tonal contrast and mixed media. - tone and line can create 3D elements within an image.	

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	- proportion and scale can affect an image. - develop an awareness of composition, scale and proportion in independent projects.	
RICH TASKS	Create a sketchbook page to represent how humans have evolved from apes. Children to draw using a range of media to experiment with colour, texture and form. 	Charcoal Oil pastels Pencil Crayon Paint Pen Pencil Images of the process of evolution from apes to humans.
5	**Revision of key knowledge from previous unit of work** Know that relief printing is created by etching or carving lines into the material's base. - the deeper the relief print, the stronger the print will appear. - The blade will be sharp so it is important not to touch it. - Ensure that you carve away from your body and fingers - Try to ensure an even level of carve - Start with shallow cuts and don't dig too deep all at once - Ensure that you are carving out the negative space – which will be kept white. - cover your print effectively with a thin layer of ink. - steady pressure is placed onto the block. - prints may be weaker/lighter so ensure that you use your printing block again to improve the print. - you need to rinse your lino block off each time when changing colour ink.	
END OF UNIT OUTCOME	Create a final lino print using what they have learnt throughout the sketchbook and mono printing process. Children to think about colours that want to use, lines and the texture they want to include. 	