ST LAWRENCE C.E. PRIMARY SCHOOL SUBJECT MANAGER OVERVIEW

SUBJECT: Art UNIT: Sculpture (Canopic Jars) CONCEPT: Achievement YEAR:3

<table>
<tr><td>BIG QUESTION</td><td colspan="2">How can we use clay to create a sculpture?</td></tr>
<tr><td>END OF UNIT OUTCOME</td><td colspan="2">Sculpture of a Canopic jar with head made of clay and cylindrical container for the bottom.
</td></tr>
<tr><td>NC OBJECTIVES</td><td colspan="2">• To create sketch books to record their observations and use them to review and revisit ideas
• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</td></tr>
<tr><td>WEEK</td><td>KEY KNOWLEDGE</td><td>RESOURCES</td></tr>
<tr><td>1</td><td>Know that Canopic jars were used in Ancient Egypt to store the organs of dead people.
Know that there were four jars. One for the stomach, one for the intestines, one for the liver and a final one for the lungs.
Know that they were made from pottery, wood or lime stone.
Know that the jars had lids carved in the four sons of Horis.
- Hapi (the baboon headed god –guards the lungs)
- Duamutef (the jackal headed god – guarding the stomach)
- Imseti (the human headed god –guarding the liver)
- Qebehsenuef (the falcon headed god – guarding the intestines)</td><td>QR codes for information on Canopic jars

Images of Canopic jars

Ipads

Sketch books

</td></tr>
<tr><td>RICH TASKS</td><td colspan="2">Annotate key question to identify prior knowledge.
Add where Canopic jars originate from onto world map
Children to research Canopic jars using QR codes and ipads – create a page in sketch books using information found and pictures provided</td></tr>
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<tr><td>2</td><td>Know that the jars had lids carved in the four sons of Horis.
- Hapi (the baboon headed god –guards the lungs)
- Duamutef (the jackal headed god – guarding the stomach)
- Imseti (the human headed god –guarding the liver)
- Qebehsenuef (the falcon headed god – guarding the intestines)
Know a range of different Egyptian gods and use these to design their own Canopic jars.</td><td rowspan="2">Images of Canopic jars for observational drawings

Images of Canopic jars and hieroglyphs to stick amongst drawings

Sketch books

Sketch pencils

Colouring pencils



</td></tr>
<tr><td>RICH TASKS</td><td>Look at a range of images of Canopic jars and use sketch books to gather ideas and annotate- create double page of drawings and images of Canopic jars and hieroglyphs amongst drawings

Include sketches of different Gods’ heads and hieroglyphics.

Pay attention to shapes and colours used.

Use techniques learnt about observational drawings from fossil drawing unit

After completing different drawings children to choose their final design thinking about not having parts too small as they will fall off and think about colour and patter
- Annotate design with techniques to use, colour and patterns</td></tr>
<tr><td>3</td><td>Practise techniques of moulding and joining clay
Techniques:
- Rolling
- Smoothing
- Pinching
- Moulding
- Crossing and applying slip</td><td rowspan="2">Clay
Clay tools
Pringle tube and lids</td></tr>
<tr><td>RICH TASKS</td><td>Practise these tecnques on a small bit of clay
Teacher model then children practise

Using the lid of the pringle tube and clay children to shape the God’s head using the techniques and then leave to dry.</td></tr>
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<table>
<tr><td>4</td><td>Know that Papier-mâché can strengthen a structure and create a smooth finish.
Know that it combines paper with strong glue to mould different shapes and structures.
Know that you must mix papier-mâché to a thick gloopy consistency. This will ensure that it is not too runny.
Know that newspaper can be stuck onto a structure to add raised details.
Know that you will need to add multiple layers of papier-mâché to any raised details to strengthen and create a smooth surface to paint on top.</td><td rowspan="2">pringle tube
newspaper
glue
</td></tr>
<tr><td>RICH TASKS</td><td>Children to take the pringle tube and Papier-mâché the entire tube to make sure it is smooth and strong

Teacher to model how to Papier-mâché</td></tr>
<tr><td>5</td><td>Know that paint and college can be added to a structure to create detail</td><td rowspan="2">paints
jewels to embellish
different size paint brushes to create detail
</td></tr>
<tr><td>RICH TASKS</td><td>Once clay head and tube are dry use appropriate colours (metallic paints) to embellish and add detail
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