

Music Policy

Date approved	Committee responsible for review of policy	Next review date	Policy on website	Statutory policy
September 2025	FGB	September 2027	No	No

Headteacher: Mrs Fiona Micklefield



1. Purpose of the policy

This policy reflects the aims and values of St Lawrence CE Primary School. It ensures all stakeholders, including staff, governors, parents and pupils, are working towards the same goals.

The purpose of this policy is to:

- Set out a framework for all teaching and non-teaching staff, giving guidance on planning, teaching and assessment
- Demonstrate adherence to the National Curriculum objectives and guidelines (if appropriate)
- Provide clear information to parents and carers about what their children will be taught
- Allow the governing board to monitor the curriculum
- Provide Ofsted inspectors with evidence of curriculum planning and implementation

2. Subject vison

At St Lawrence School, we aim to make musicians out of every child through giving them access to an engaging and exciting music curriculum. It is our intent to provide children with a broad and balanced Music Curriculum which will stimulate their curiosity. The curriculum has been carefully curated to reflect not only the world our children live in now, but also to give them access to music throughout history and from different cultures around the world. Through our broad music curriculum children learn to listen to, appraise, perform and compose music in a range of different styles. They develop a musical vocabulary that they can use confidently.

At St Lawrence School we believe that music is important in being a part of our school community. This includes being part of our whole school choir and having the opportunity to sing in Collective Worships and Key Stage performances. This develops our children's sense of belonging and their confidence and awareness when performing.

3. Aims and outcomes

The purpose of the music curriculum aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch,

duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

4. Teaching and learning

Music at St Lawrence is taught in units each with a focus of composition, music appreciation or performance. Over the course of each unit in weekly lessons, children will have the opportunity to explore different styles of music. They will learn how to sing fluently and expressively, using their voice for different effects singing in small and large groups. Children have the opportunity to perform as group and whole school choirs at events throughout the year including our KS1 Nativity, KS2 Cantata and Collective Worships. This includes the opportunity to sing in parts using harmonies and grow their confidence to sing solos.

They will learn how to play tuned and untuned instruments accurately and with confidence, control and accuracy. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. Children will begin to recognise and name the inter related dimensions of music - pitch, duration, tempo, texture, timbre, structure and dynamics and use these in their improvisations and compositions, using appropriate notations.

Music is taught with a variety of different resources and experiences which may include:

- Whole-class teaching
- Small group work
- Using a variety of tuned and untuned percussion and other tuned instruments.
- Listening to live and recorded music.
- Researching the history of music, musicians and composers.
- Performance events such as the Christmas cantata and Night at the Musicals.
- Opportunities to sing individually, in small groups and as a whole school choir.
- Progression of skills on a tuned instrument for example the ukulele.

5. Curriculum overview

Please see the hyperlink below which takes you to the whole school subject overview on the school website where you can see the subject content across all year groups from EYFS, Key Stage 1 to Key Stage 2.

Curriculum overview

5.4 Programmes of study

Please see the hyperlink below which takes you to the National Curriculum.

National Curriculum

6. Cross-curricular links

In Music there are many opportunities for cross curricular links. This may include:

Music shares links with the following subjects:

- English: linking well-known stories to music such as Billy Goats Gruff and Peter and the Wolf.
- Maths: counting beats, decoding musical notation and recognising musical patterns.
- ICT: use of the internet for research, composing using digital music-making apps such as Garage Band.
- History: learning about the history of music through different compositions, composers and musicians.

7. Assessment and recording

7.1 Assessment

St Lawrence CE Primary School uses assessment to enable staff to understand what pupils have learnt before, what they need to learn now and what they will learn next.

Formative assessment
Formative assessment is ongoing and will be used to inform teachers in relation to their planning, lesson activities and differentiation.

Summative assessment
Summative assessment is recorded at the end of each unit of work.

Feedback

Children receive regular feedback during the lesson and can receive this at the beginning of the next.

7.2 Recording

Pupils will record their learning in the following ways:

- Subject books
- Year R Individual Learning Journey or on Tapestry

This may take the form of photographs, pictures, notes or written work, and may be worksheet-based or fully independent.

8. Resources

8.1 Educational equipment

Music is taught practically and includes both physical and online/digital resources

Physical resources:

- Untuned percussion – for example drums, cymbals, triangles, tambourines and wood blocks.
- Tuned percussion – for example xylophones and glockenspiels.

- Other tuned instruments – guitars, ukuleles, flute and violin.
- CDs of music

Online/digital resources:

- BBC Ten Pieces
- Bring the Noise music resources
- Garage band app

8.2 External speakers, local museums, trips

Children have many opportunities throughout the year to appreciate and perform their own music. This includes listening to live piano in the local church, hearing music from local secondary school musicians and opportunities to listen to and be part of local choirs such as Amery Hill School Christmas concert and Night at the Musicals.

9. Roles and responsibilities

9.1 Headteacher

The headteacher at our school will:

- Support the subject leader but also hold them to account for the effectiveness of the subject
- Support staff through the provision of training and resources
- Monitor the planning and delivery of the subject
- Ensure the requirements of the National Curriculum are met
- Ensure this policy is reviewed according to the timescales set out

9.2 Subject leader

The subject leaders at our school will:

- Prepare and review subject policy and curriculum plans
- Promote the study of the subject throughout the school
- Monitor the teaching and assessment of the subject
- Attend appropriate CPD
- Stay informed regarding developments in the study and teaching of the subject
- Evaluate resources
- Provide training and CPD to staff on the subject curriculum and its delivery, and keep them informed about subject developments nationally
- Assess the impact of the subject curriculum on pupils' learning and development
- Make presentations to governors on the subject and how it is being taught

9.3 Classroom teacher

Classroom teachers at our school will:

- Teach and assess the subject according to the principles laid out in this policy
- Report to the subject leader
- Maintain subject knowledge and appropriate CPD

9.5 Parents

The parent community at our school will:

- Make sure their children are prepared for learning
- Sign the home school agreement

10. Inclusion

Teachers set high expectations for all pupils in Music. They will use appropriate assessment to set ambitious targets and plan challenging work for all groups, including:

- More able pupils
- Pupils with low prior attainment
- Pupils from disadvantaged backgrounds
- Pupils with special educational needs (SEN)
- Pupils with English as an additional language (EAL)

Teachers will plan lessons so pupils with SEN and/or disabilities can study Music, wherever possible, and ensure that there are no barriers to every pupil achieving.

Teachers will also take account of the needs of pupils whose first language is not English. Lessons will be planned so that teaching opportunities help pupils to develop their English, and to support pupils to take part in Music.

A Support and challenge section forms part of the learning journey planner.

Further information can be found in our statement of equality information and objectives, and in our SEN policy and information report.

11. Links to other policies

This subject policy links to the following policies and procedures:

- Curriculum policy
- Assessment policy
- Feedback policy
- SEN policy

12. Monitoring and review

This policy will be reviewed by staff and governors every 2 years.

Head Teacher's signature
(Fiona Micklefield)

Chair of Governors' signature
(Paul Whitty)