ST LAWRENCE C.E. PRIMARY SCHOOL LEARNING JOURNEY

SUBJECT: Art UNIT: Clay TERM: Autumn 2 YEAR GROUP: Maple

<table>
<tr><th colspan="4">THE BIG QUESTION</th></tr>
<tr><td colspan="4">How can we use our sketchbooks to help us create our final design?</td></tr>
<tr><td>END OF UNIT OUTCOME</td><td colspan="3">To create a clay Dragon Eye using designs from sketchbook to support.</td></tr>
<tr><td>OBJECTIVES</td><td colspan="3">• To create sketch books to record their observations and use them to review and revisit ideas
• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
• Pupils should be taught about great artists, architects and designers in history</td></tr>
<tr><td>CONCEPT: Achievement</td><td colspan="3">Achieving final outcome</td></tr>
<tr><td colspan="4"></td></tr>
<tr><td>LESSON 1 QUESTION</td><td colspan="3">How can we explore shape and design in a sketchbook?</td></tr>
<tr><td>KEY KNOWLEDGE</td><td colspan="3">Our basic eye will be used to develop our final dragon eye created in clay.
We can practise drawing our designs in our sketch book.
We can draw different shape eyes and use different colours to experiment with which design we will like for our final design.</td></tr>
<tr><td>RICH TASK</td><td colspan="3">Introduce The Big Question – what do they already know?

Children follow the steps and practise getting a basic eye drawing of a dragon eye.

Children to draw several different eyes to create a sketch book page of different drafts.

</td></tr>
<tr><td>SUPPORT AND CHALLENGE</td><td colspan="3">S- Use model as an example to look at.
C- Use different pencils to add tone and texture to basic eyes.</td></tr>
<tr><td>KEY VOCABULARY</td><td>Design
Sketch
Shape
Sketchbook
Tone
Texture</td><td>RESOURCES</td><td>Sketchbook
Pencil
Examples of dragon eyes.</td></tr>
<tr><td colspan="4"></td></tr>
<tr><td>LESSON 2 QUESTION</td><td colspan="3">How can I choose my final design?</td></tr>
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KEY KNOWLEDGE	Using my practise sketches will help me choose my final design. A final design will help me to produce my final outcome in clay.		
RICH TASK	Children to take their dragon eye sketches and choose the one they want to use in the final product. – including their glass dragon eye. Draw final design for dragon eye and colour with the colours they are going to paint the final product. 		
SUPPORT AND CHALLENGE	S- Have images of final product to support. C- Explain why this design is their final design.		
KEY VOCABULARY	Final design Sketch Colour Tone Texture	**RESOURCES**	Sketchbook Pencil Examples of dragon eyes.
LESSON 3 QUESTION	**What are the steps to creating my dragon eye using clay?**		
KEY KNOWLEDGE	Clay is a malleable material which can be manipulated in a variety of ways. Clay tools must be used safely. Clay should be handled as little as possible to stop it drying out. Clay can be rolled away from the user and to a consistent depth. Tools and materials can be used to imprint onto the clay's surface to create pattern and texture. Clay can be 'built up' with multiple layers. Clay can be joined together using hashed lines and a small amount of water (slip). The thinner the clay the more fragile its properties are.		
RICH TASK	Children to have small piece of clay to practise using clay and the techniques above Children to follow step by step guide to create their final dragon eye - Ensure any details are added before clay dries - Ensure glass dragon eye has been added		
SUPPORT AND CHALLENGE	S- Work in a small group and model each step. C- Support other children to create their design.		
KEY VOCABULARY	Clay Surface Pattern Texture Depth Imprint Material	**RESOURCES**	Clay Clay tools

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	Malleable		
LESSON 4 QUESTION	**How can I finish off my final outcome?**		
KEY KNOWLEDGE	The clay design must be dry before paint and embellishments are added to. Paint can be added to the final design to add detail. Embellishments including painting and adding the dragon eye.		
END OF UNIT OUTCOME	Revision of key knowledge Outcome linked to The Big Question What links to our concept have you found? Once clay dragon eyes are dry, children to paint and add any embellishments. Children's dragon eyes are captured for sketch books. Children observe the journey from the first sketches, to the final sketch and then the final design.		
SUPPORT AND CHALLENGE	S- Work in a small group and model each step. C- Support other children to create their design. Talk through their evaluation of final design.		
KEY VOCABULARY	Embellish Design Sketch Evaluate	**RESOURCES**	Paint Dragon Eyes