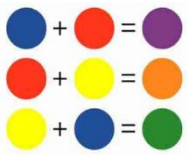
ST LAWRENCE C.E. PRIMARY SCHOOL LEARNING JOURNEY

SUBJECT: Art UNIT: Painting - portraits TERM: Autumn 1 YEAR GROUP: 2

How can I create a portrait?	
END OF UNIT OUTCOME	Create a portrait of a British Queen in the style of Alexej von Jawlensky
OBJECTIVES	• To use a range of materials creatively to design and make products • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
CONCEPT: Leadership	Portraits of leaders – including Queen Elizabeth I, Queen Victoria, Queen Elizabeth II
LESSON 1 QUESTION	**How can I mix different colours using paint?**
KEY KNOWLEDGE	Know that the primary colours are red, yellow and blue – these are classed as primary colours because they can't be made out of any other colours. Know that secondary colours are where two primary colours have been mixed together (orange, green and purple) Know that tertiary colours are created when tones and shades of primary and secondary colours are created. Know that you must hold a paintbrush like a pencil, on the metal holder near the tip.
RICH TASK	Annotate key question to identify prior knowledge. Use Colour Blocks colour mixing episode as a prompt to discuss colour mixing. Give children a wheel split into 12. Use poster paint to paint primary colours, then mix secondary colours and then tertiary colours. Use to reinforce how to hold a paintbrush, mix colours, clean brush etc.
SUPPORT AND CHALLENGE	Support: Reminder mat on table: Challenge: Give some tertiary colours. Can children mix a matching colour by experimenting with different levels of primary/ secondary colours? 

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KEY VOCABULARY	Primary Secondary Tertiary Colour wheel Mix Paint	**RESOURCES**	poster paint brushes water pots paper towels mixing palettes colour wheels 
LESSON 2 QUESTION	**How can I mix paint to make particular colours?**		
KEY KNOWLEDGE	Know that you must hold a paintbrush like a pencil, on the metal holder near the tip. 1. Know that it is important to place a single drop of water on each colour before starting to paint. 2. Know that they need to keep adding water to their paint. 3. Know that they need to properly **rinse** and dry their brush before using the next colour. 4. Know that it is important to clean their paint **pallet** for the next student to use Know that you can change the darkness of the watercolour paint depending on how much water you add. Know that it is important to work from light to dark when painting different colours.		
RICH TASK	 Retrieval practice activity – what colours will be made if I mix….. Look at a range of different colours (use Queen Elizabeth II images). How could we make each colour? Ask pupils who reached challenge last lesson for tips. Model mixing using watercolour paints - only using primary colours. Go through steps as above and model different shapes and lines we can create with paint. Children attempt to match the colours by mixing. They experiment with different shapes and patterns with their paint.		
SUPPORT AND CHALLENGE	Support: Give secondary colours only to create. Reminder sheet on tables as above Challenge: Create different tones of the same colour by adding more / less water		
KEY VOCABULARY	Primary Secondary Tertiary Tone Pallet	**RESOURCES**	Water colour paints Water colour brushes water pots

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<table>
<tr><td>LESSON 3 QUESTION</td><td colspan="3">What do I think about different portraits of Queen Elizabeth II?</td></tr>
<tr><td>KEY KNOWLEDGE</td><td colspan="3">Know different artists who painted the queen.
Know that different artists can interpret a ‘subject’ in different ways and that different brush strokes can be seen.
Know that a painting can look realistic (more like a photograph) and can also show more rustic paint brush strokes.</td></tr>
<tr><td>RICH TASK</td><td colspan="3">Retrieval practice activity – colour mixing quiz: Guess The Mixing Colors Quiz

Look at some portraits of QE II together and compare side by side.(30 of Our Favorite Portraits of Queen Elizabeth II to Celebrate Her 63-Year Reign)
What do we notice? (Colours, style, composition).
What do we like?
What do we not like?
Model creating an opinion page in a sketch book, using a given layout. Use water colours to try to mix matching colours of the paintings.</td></tr>
<tr><td>SUPPORT AND CHALLENGE</td><td colspan="3">Support: provide scaffolded sentences to help write opinions.

Challenge: compare and find similarities and differences between the portraits</td></tr>
<tr><td>KEY VOCABULARY</td><td>Portrait
Subject
Realistic
Interpretation
Colours
Style
Composition</td><td>RESOURCES</td><td>
Sentence scaffolds
Water colour paints, brushes, water pots
Coloured paper
Black fineliners</td></tr>
<tr><td colspan="4"></td></tr>
<tr><td>LESSON 4 QUESTION</td><td colspan="3">Who is Alexej von Jawlensky?</td></tr>
<tr><td>KEY KNOWLEDGE</td><td colspan="3">Know that Alexej von Jawlensky was born on 13 March, 1864.
Know that Jawlensky was born in Russia.
Know that he died on 15 March 1941.
Know that he was a Russian painter.
Know that he painted in the Expressionist style and was particularly known for his portraits.
Know that the expressionist style is where colours and shapes are not used in a way people see them, but as the artist feels them.</td></tr>
<tr><td>RICH TASK</td><td colspan="3">Retrieval practice activity: recap key vocabulary from lesson 3.
Show the children some of Alexej von Jawlensky’s portraits. How do they compare with the portraits of the Queen we saw last time?</td></tr>
</table>

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<table>
<tr><td></td><td colspan="3">Provide lots of examples of his portraits, facts about him and different media (paint, metallic pens, coloured paper, pencils, black pens) and a bubble ‘Today I have learnt…’
Model creating a sketch books page - copying a picture of his, using the colours of the artist, using pattern and design to present work.</td></tr>
<tr><td>SUPPORT AND CHALLENGE</td><td colspan="3">Support: Use sentence scaffolds. Provide a layout

Challenge: pupils to present their page in their own style</td></tr>
<tr><td>KEY VOCABULARY</td><td>Expressionist
Artist
Portraits</td><td>RESOURCES</td><td>
Examples of Alexej von Jawlensky portraits.
Water colours
Fine liners
Watercolour paint</td></tr>
<tr><td colspan="4"></td></tr>
<tr><td>LESSON 5 QUESTION</td><td colspan="3">How can I create a portrait of a Queen using pencil?</td></tr>
<tr><td>KEY KNOWLEDGE</td><td colspan="3">Know that painters will research and collect sketches of a subject before creating a portrait.
Know that these sketches can be completed in different media.
Know that sketches are quick drawings</td></tr>
<tr><td>RICH TASK</td><td colspan="3">Retrieval practice activity – look back at portraits from lesson 4 and match up facts about the artist.

How do you think these portraits were created? Look at a sketch build up to portrait.

Give pupils some images of the Three Queens from our History Unit. Pupils to choose which Queen they would like to paint and complete some preliminary line drawings of their chosen subject,</td></tr>
<tr><td>SUPPORT AND CHALLENGE</td><td colspan="3">Support: provide a basic face shape as a starting point

Challenge: use the pictures as inspiration, but change an element of the subject (eg facial expression, clothing)</td></tr>
<tr><td>KEY VOCABULARY</td><td>Portrait
Subject
Composition
line</td><td>RESOURCES</td><td>Pencils, erasers
Images of three queens</td></tr>
</table>

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<table>
<tr><td>LESSON 6 QUESTION</td><td colspan="3">How can I create a portrait of a Queen in the style of Alexej von Jawlensky?</td></tr>
<tr><td>KEY KNOWLEDGE</td><td colspan="3">As above</td></tr>
<tr><td>END OF UNIT OUTCOME</td><td colspan="3">Revision of key knowledge
Create a portrait of an inspirational leader in the style of Alexei von Jawelensky:
<table><tr><td>Step 1</td><td>Draw a simple line drawing of a lady using pencil</td></tr><tr><td>Step 2</td><td>Using blocks of watercolour, paint the portrait and background using large brush strokes.</td></tr><tr><td>Step 3</td><td>Go over pencil lines using a black biro to define the image.</td></tr><tr><td>Step 4</td><td>Add a cut out template of Queen Elizabeth's crown or paint one on using poster paint and sequins.</td></tr></table>
What links to our concept have you found?</td></tr>
<tr><td>SUPPORT AND CHALLENGE</td><td colspan="3">Support: Provide face outline and mark for eyes, nose, mouth

Challenge: Look closely at detail – look at shapes of nose, ears, lips, jewellery</td></tr>
<tr><td>KEY VOCABULARY</td><td>Portrait
Subject
Mixing
Primary
Secondary
outline</td><td>RESOURCES</td><td>Pencils,
Watercolours
Paint brushes
Water pots
Fineliners / sharpies</td></tr>
</table>