ST LAWRENCE C.E. PRIMARY SCHOOL LEARNING JOURNEY

SUBJECT: ART UNIT: DRAWING BUGS CONCEPT: LEADERSHIP YEAR:2

How can I draw an effective picture of an insect?			
END OF UNIT OUTCOME	A4 sized drawing of insects using choice of media from pencil, charcoal and / or black pens and chalk		
OBJECTIVES	• to use drawing to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space		
CONCEPT: leadership	No link		
LESSON 1 QUESTION	**Can I use sketching pencils to create different tones?**		
KEY KNOWLEDGE	Know that drawings can be made from **observations**, **imagination** and **illustrations**. Know that drawings can be a way of recording ideas and that these are called **sketches**. Know that **tone** can be made by drawing light and dark line, light and dark patterns and light and dark shapes. Know that tone can be made using different **grades** of pencil **(HB,2B,4B)**		
RICH TASK	Introduce The Big Question – what do they already know? Discuss key question. Introduce different pencil grades. Experiment with different lines using different grades of pencil and annotating in sketch books. Which do you prefer? Why? Practise using pressure to create different gradients of tone. Model copying patterns and lines in different tones. Children have a go in short, 5 minutes bursts of observational drawing.		
SUPPORT AND CHALLENGE	• *Support:* Provide guided worksheets showing light → dark gradients for pupils to copy; encourage use of just one pencil grade at first. • *Challenge:* Ask pupils to blend two pencil grades together smoothly;		
KEY VOCABULARY	tone, light, dark, gradient, sketch, pencil grade, HB, 2B, 4B, pressure	**RESOURCES**	Sketching pencils HB, 2B, 4B Patterns to duplicate
LESSON 2 QUESTION	**Can I use sketching pencils to show different textures?**		
KEY KNOWLEDGE	Know and begin to show awareness of representing **texture** through marks and lines that are made. Know that you can create **observational drawings** using what you see.		
RICH TASK	Recap previous lesson's work. Practise forming textures using pencils - model hatching, shading, stippling and scribbling lines. Give pupils image of half a bug (a beetle or similar) and model how to copy. Start with lines and then add in tones and textures.		

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SUPPORT AND CHALLENGE	• *Support:* Provide texture examples (hatching, shading, stippling and scribbling)already labelled for pupils to match with marks. • *Challenge:* Ask pupils to invent their own textured marks and apply them accurately to the beetle drawing.		
KEY VOCABULARY	texture, pattern, hatching, scribbling, observation, mark-making	**RESOURCES**	Sketching pencils HB, 2B, 4B Half bug images.
LESSON 3 QUESTION	**Can I use charcoal to create different tones and textures?**		
KEY KNOWLEDGE	Know and begin to show awareness of representing **texture** through marks and lines that are made. Know that you can create **observational drawings** using what you see. Know that thick and line lines can be created using different pens and pencils.		
RICH TASK	Introduce charcoal. Practise creating different lines and shapes (eg thin/thick lines, straight/ curved lines, smudged lines) using charcoal. (Use https://www.youtube.com/watch?v=GRT5UueyjaE as a teacher reference for different lines and techniques that can be used with charcoal. Look from 4 minutes for examples.) Model copying different patterns using charcoal. Children have a go in short, 5 minute bursts of observational drawing.		
SUPPORT AND CHALLENGE	• *Support:* Offer pre-drawn outlines for children who need help starting with shape; allow use of a tissue for easier shading. • *Challenge:* Encourage pupils to layer charcoal and use sharp vs. smudged contrasts; ask them to show at least three different textures		
KEY VOCABULARY	charcoal, smudge, blend, thick line, thin line, contrast, texture	**RESOURCES**	charcoal Tan, brown or buff sugar paper
LESSON 4 QUESTION	**Can I use charcoal and chalk to create a drawing of an insect?**		
KEY KNOWLEDGE	Know that **intricate patterns** can be added to a drawing to add **depth** and **texture**.		
RICH TASK	Review work with charcoal from previous session with some quick sketching exercises. Model to children copying a bug photograph (A4). Use charcoal to sketch and draw the body and head. Create dark and light tones and textures using the charcoal. Show how they could use chalk to add further depth. Use black marker to add patterns and definition. Then, cut out the head and body and stick to a fresh piece of paper. Use black markers to draw the legs and antennae.		
SUPPORT AND CHALLENGE	. • *Support:* Give simple insect outlines to begin with; • *Challenge:* Ask pupils to include patterns such as spots, stripes, and fine line work using chalk and marker for layered effect.		

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KEY VOCABULARY	chalk, highlight, pattern, detail, silhouette, depth, texture	**RESOURCES**	charcoal chalk Tan, brown or buff sugar paper black markers
LESSON 5 QUESTION	**Can I create my own detailed drawing of an insect?**		
KEY KNOWLEDGE	Know that drawings can be made from **observations**, **imagination** and **illustrations**. Know and begin to show awareness of representing **texture** through marks and lines that are made. Know that you can create **observational drawings** using what you see. Know that thick and line lines can be created using different pens and pencils. Know that **intricate patterns** can be added to a drawing to add **depth** and **texture**.		
END OF UNIT OUTCOME	Children create a final bug image using their own choice of media from pencils, charcoal, black markers, chalk. Children choose a beetle images to copy at A4 size.		
SUPPORT AND CHALLENGE	• *Support:* Provide a choice of easier insect images with clear shapes; allow tracing of the initial outline if needed. • *Challenge:* Encourage pupils to select mixed media to show a wide range of tones and textures; challenge them to fill the whole A4 page.		
KEY VOCABULARY	media, detail, observation, texture, tone, pattern, outline, shading	**RESOURCES**	Chn to choose from: White, black, tan paper Sketching pencils / charcoal/ chalk / black fineliners