ST LAWRENCE C.E. PRIMARY SCHOOL SUBJECT MANAGER OVERVIEW

SUBJECT: ART UNIT: DRAWING BUGS CONCEPT: LEADERSHIP YEAR:2

BIG QUESTION	How can I draw an effective picture of an insect?	
END OF UNIT OUTCOME	A4 sized drawing of insects using own choice of media from pencils, charcoal, black markers, chalk.	
NC OBJECTIVES	• to use drawing to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	
WEEK	**KEY KNOWLEDGE**	**RESOURCES**
1	Know that drawings can be made from **observations**, **imagination** and **illustrations**. Know that drawings can be a way of recording ideas and that these are called **sketches**. Know that **tone** can be made by drawing light and dark line, light and dark patterns and light and dark shapes. Know that tone can be made using different **grades** of pencil **(HB,2B,4B)**	
RICH TASKS	Discuss key question. Introduce different pencil grades. Experiment with different lines using different grades of pencil and annotating in sketch books. Which grade do you prefer? Why? What can you do with different grades? Practise using pressure to create different gradients of tone. Model copying patterns and lines in different tones. Children have a go in short, 5 minutes bursts of observational drawing.	Sketching pencils HB, 2B, 4B Patterns to duplicate
2	Know and begin to show awareness of representing **texture** through marks and lines that are made. Know that you can create **observational drawings** using what you see.	
RICH TASKS	Recap previous lesson's work. Practise forming textures using pencils - model hatching and scribbling lines. Give pupils image of half a bug (a beetle or similar) and model how to copy. Start with lines and then add in tones and textures.	Sketching pencils HB, 2B, 4B Half bug images.

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3	Know and begin to show awareness of representing **texture** through marks and lines that are made. Know that you can create **observational drawings** using what you see. Know that thick and line lines can be created using different pens and pencils.	
RICH TASKS	Introduce charcoal. Practise creating different lines and shapes (eg thin/thick lines, straight/ curved lines, smudged/ sharp lines) using charcoal. Model copying different patterns using charcoal. Children have a go in short, 5 minute bursts of observational drawing.	charcoal Tan, brown or buff sugar paper
4	Know that **intricate patterns** can be added to a drawing to add **depth** and **texture**.	
RICH TASKS	Review work with charcoal from previous session with some quick sketching exercises. Model to children copying a bug photograph (A4). Use charcoal to sketch and draw the body and head. Create dark and light tones and textures using the charcoal. Show how they could use chalk to add further depth. Use black marker to add patterns and definition. Then, cut out the head and body and stick to a fresh piece of paper. Use black markers to draw the legs and antennae.	charcoal chalk Tan, brown or buff sugar paper black markers
5	Know that drawings can be made from **observations**, **imagination** and **illustrations**. Know and begin to show awareness of representing **texture** through marks and lines that are made. Know that you can create **observational drawings** using what you see. Know that thick and line lines can be created using different pens and pencils. Know that **intricate patterns** can be added to a drawing to add **depth** and **texture**.	
END OF UNIT OUTCOME	Children create a final bug image using their own choice of media from pencils, charcoal, black markers, chalk. Children choose a beetle images to copy at A4 size.	