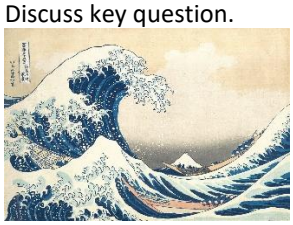
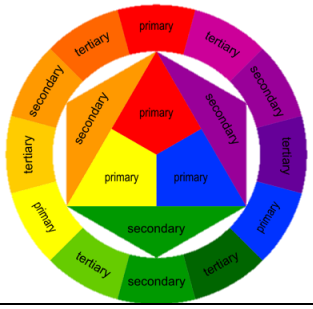
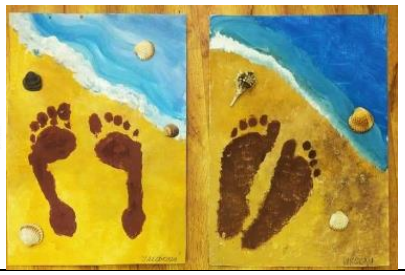
ST LAWRENCE C.E. PRIMARY SCHOOL SUBJECT MANAGER OVERVIEW

SUBJECT: ART UNIT: Land of the Rising Sun CONCEPT: LEADERSHIP YEAR:2

BIG QUESTION	How can we use paint to create different effects?	
END OF UNIT OUTCOME	A copy of Hokusai's The Great Wave using watercolour paints.	
NC OBJECTIVES	• to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
WEEK	**KEY KNOWLEDGE**	**RESOURCES**
1	**Who is Hokusai and what type of art did he produce?** - Hokusai, was a Japanese artist, ukiyo-e painter and printmaker. - Under the Wave off Kanagawa is part of a series of prints titled Thirty-six views of Mount Fuji, which Hokusai made between 1830 and 1833. It is a woodblock print, made of ink and colour on paper.	
RICH TASKS	Discuss key question.  Look at Under the Wave off Kanagawa (The Great Wave) by Hokusai. What do we think of it? In sketch books, write opinions, annotate with observations. Have a go at copying sections of the painting, using different media Watch a reading of the book 'The Great Wave'. Can we add any more information to our sketch book page?	https://www.youtube.com/watch?v=9dVXmN_U0hk coloured pencils, pastels, pens
2	Know that the **primary colours** are red, yellow and blue – these are classed as primary colours because they can't be made out of any other colours.	

ST LAWRENCE C.E. PRIMARY SCHOOL SUBJECT MANAGER OVERVIEW

SUBJECT: ART UNIT: Land of the Rising Sun CONCEPT: LEADERSHIP YEAR:2

	Know that **secondary colours** are where two primary colours have been mixed together (orange, green and purple) Know that **tertiary colours** are created when tones and shades of primary and secondary colours are created. Know that different paintbrush **strokes** can be created. Know that a background can be created using **gradient blending**. Know that this is blending two colours to create a **transition** from one to another.  	
RICH TASKS	Recap colour wheel work from Autumn term. Practise creating different colours by mixing.  Gradient Blending using gradient backgrounds Model creating a background using gradient blending. Children practise using different colours. Create footprint on beach paintings 	Colour wheels Watercolours, pots, brushes
3	Know that '**Wet into Wet'** can create a **layered technique**. This is where a **solid** background is created and large brush strokes are used on top to create overlapping paint strokes. These are random and create an informal pattern. Know that **'Scumbling'** is where you dip your brush into the paint and push it straight onto the canvas to create a **mottled**, **stippling** effect.	

ST LAWRENCE C.E. PRIMARY SCHOOL SUBJECT MANAGER OVERVIEW

SUBJECT: ART UNIT: Land of the Rising Sun CONCEPT: LEADERSHIP YEAR:2

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Scumbling

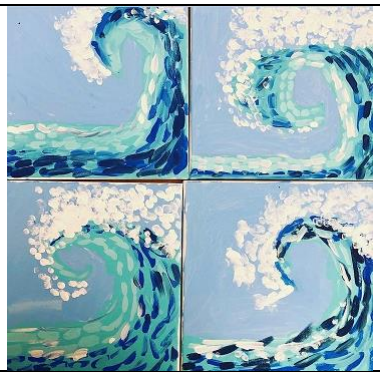
Wet into Wet

Practise scumbling and wet into wet techniques
Use to create Koi paintings linked to One leaf rides the Wind

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<td>Water colours, pots, brushes, koi outlines.

Acrylics</td>
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to use a range of materials creatively to design and make products
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

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1. Create a water colour background inspired by the pink and purple tones of the image
2. Using acrylic paints, paint a gradient blending wave on top.
3. Using the ‘wet into wet’ and ‘scrumbling’ techniques add white texture on top to create the froth.
4. Add detail using pens
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